

Long & Lean

This year's juried exhibition theme, **Long & Lean**, describes the format of the artwork. The work should measure **at least twice** the dimension in one direction than the other direction. Example: a painting or sculpture with a width of 20" and a height of 10" or a width of 1' to a height of 3'. All artists and media accepted, with the **exception of photography**.

April 16 - May 22, 2010

SPONSOR:



Juror:

Sharon Way-Howard,
artist and Art
Committee Chairman,
Salmagundi Club, NYC

RECEIVING:	Sunday April 11	11- 5
	Monday April 12	11- 5
OPENING RECEPTION:	Thursday April 22	5:30 - 7pm
AWARDS:	1st Prize: \$350	2nd Prize: \$250 3rd Prize: \$150
PICK UP UNACCEPTED WORK:	Friday April 16	11- 5
	Saturday April 17	11- 5
PICK UP ACCEPTED WORK:	Sunday May 23	11- 5
	Monday May 24	11- 5
MEMBER ENTRY FEE:	First entry	\$15
	Second entry	\$10
NON-MEMBER ENTRY FEE:	First entry	\$20
	Second entry	\$15

Requirements

Two works may be submitted. All entries must comply with the theme. **No photography will be accepted.** All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and not worked on in class. All work must be current. No works previously shown at Center will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 50 pounds. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the Center, its director, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The Center reserves the right not to include any piece submitted for entry. The Center retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

MYSTICARTSCENTER
CREATIVITY CULTURE COMMUNITY

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